

KATE MACGARRY

Grace Ndiritu

Born in Birmingham, UK in 1982.

Solo Exhibitions

- 2024 *The Blue Room*, Musée d'art contemporain de Lyon, France
- 2023 *Labour*, Kate MacGarry, London, UK
Healing the Museum, S.M.A.K., Ghent, Belgium
- 2022 *Grace Ndiritu Reimagines the FOMU Collection*, Fotomuseum Antwerp, Belgium
The Healing Pavilion, Wellcome Collection, London, UK
An Absolute River, LUX, London, UK
Being Together, KRIEG?, Hasselt, Belgium
Post-Hippie Pop Abstraction, Arcade, Brussels, Belgium
- 2021 *Ghent: How to Live Together* (social practice project with archive), Kunsthall Gent, Belgium
- 2019 *Sweatshop*, INDA Gallery Budapest, Hungary
The Ark, Bluecoat, Liverpool, UK
A Quest For Meaning – AQFM Vol. 9, Tatjana Pieters Gallery, Ghent, Belgium
Coverslut© Fashion & Economic Project (research project), Freelands Foundation, London (2019); Minus One, Ghent (2019); Poppositions artfair, Brussels (2019); Eastside Projects, UK (2018); De Koer, Ghent (2018 & 2019), collection available at CAG Vancouver (2018); Wiels Art Centre (2019) & Bergen Kunsthall (2020/2021)
- 2017 *The Ark: Center For Interdisciplinary Experimentation* (research project with participant collaboration), designed by Grace Ndiritu, organized by Laboratoires d'Aubervilliers, Paris, France
- 2015 *A Return to Normalcy: Birth of a New Museum* (survey), Reid Gallery, Glasgow School of Art (Turner Prize Season), UK
A Quest For Meaning - AQFM VOL. 5: Mindless Optimism, Paris Photo LA, USA
- 2014 *A Quest For Meaning- AQFM VOL. 4: Post-Expeditions*, L'appartement 22, Rabat, Morocco
A Quest For Meaning - AQFM VOL. 2: Trash, La Ira De Dios, Buenos Aires, Argentina
- 2013 *For a Shamanic Cinema*, Centre Pompidou, Paris, France
- 2011 *The Nightingale*, Oriel Mostyn Gallery, Wales, UK
Grace Ndiritu, ICA Film/Video Survey, London, UK
- 2009 *My Blood Self*, ArtProjx Presents, Prince Charles Cinema, London, UK
- 2007 *Responsible Tourism/Still Life*, Chisenhale Gallery, London, UK
- 2006 *Untitled Resistance*, Glynn Vivian Gallery, Swansea, Wales, UK
Still Life, The Black Box, (solo booth) ARCO Art Fair, Madrid, Spain
Grace Ndiritu, Vacio 9 Gallery, Madrid, Spain
- 2005 *Time*, Delfina Studios, London, UK
Grace Ndiritu, Ikon Gallery & Nuova Icona, 51st Venice Biennale, Venice, Italy
The Nightingale, Ikon Gallery, Birmingham, UK

Solo Performances

- 2021 *Women's Strike: Healing the Museum*, Bozar, Brussels, Belgium
Labour: Birth of a New Museum, Nottingham Contemporary, UK
Women's Strike: Healing the Museum, Musée d'Art Moderne de Paris, France

- 2019 *Healing the Museum*, S.M.A.K. & M.S.K. Belgium
Healing the Museum, Goethe-Institut & Africa Museum, Tervuren, Belgium
- 2018 *A Meal For My Ancestors: Healing the Museum*, Thalielab Art Foundation, Brussels, Belgium
- 2017 *Dreaming the Museum Back to Life: The Inner Life of Objects*, Fundació Antoni Tàpies, Barcelona, Spain; MSK Ghent, Belgium and Frac Lorraine, France
- 2016 *A Therapeutic Townhall Meeting: Healing the Museum*, Laboratoires d'Aubervilliers, Paris, France
- 2015 *The Secret Life Of Plants: Healing the Museum*, Galveston, Texas, USA
- 2014 *Spring Rites: Birth of a New Museum*, Museum Modern of Art, Warsaw, Poland
- 2013 *Women Who Run With Wolves*, Musée Chasse & Nature, Paris, France

Group Exhibitions

- 2024 *Mysterious Ways*, The Glucksman, Cork, Ireland
Under Cover of Night, Belltable Late Night, Ormston House, Limerick City, Ireland
The Scale of Things, Cooper Gallery, University of Dundee, Scotland, UK
- 2023 *Parallel Histories: Moving Image from the Philippines and the United Kingdom*, British Council and Metropolitan Museum of Manila, Philippines
Interdependencies: Perspectives on Care and Resilience, Migros Museum, Zurich, Switzerland
Dawn of Humanity: Art in Societies in Transition in the early 20th and 21st Centuries, Kunstmuseum Bonn, Germany
Making New Worlds: Li Yuan-Chia and Friends, Kettles Yard, Cambridge, UK
Light Years Ahead, John Marchant Gallery, Brighton, UK
- 2022 *YOYI! Care, Repair, Heal*, Gropius Baus, Berlin, Germany
Untitled 1956, Flat Time House, London, UK
- 2021 *British Art Show 9*, A Hayward Gallery Touring exhibition organised in collaboration with galleries across the cities of Aberdeen, Wolverhampton, Manchester and Plymouth, UK (until 2022)
Our Silver City 2094 (trio exhibition with Céline Condorelli and Femke Herregraven), Nottingham Contemporary, UK
Coventry Biennial, Herbert Art Gallery, Coventry, UK
- 2020 *Living Forgiving Remembering*, Museum Arhem, The Netherlands
Trance-Action, Muzee Ostende, Belgium
Everything Passes Except The Past, Fondazione Sandretto Re Rebaudengo, Torino, Italy
- 2019 *The Road is Clear*, In de Ruimte, Ghent, Belgium
The Coming Community (with Andrea Zittel & Karrabing Collective), Freeland Foundation, London, UK
Lubumbashi Biennale, Congo
NADA Art Fair, Gallery Galerie Galeria, Jack Barrett Gallery, New York, USA
- 2018 *The Blue Hour*, Capture Photography Festival, Contemporary Art Gallery, Vancouver, Canada
- 2017 *Home Bodies: Away Team (Part 1)*, Blue Roof Studio, Los Angeles, USA
In the Peaceful Dome, Bluecoat Gallery, Liverpool, UK
- 2015 *Island Time*, Contemporary Arts Museum Houston, USA
Galveston Artist Residency Gallery, Texas, USA
- 2014 MAC International Art Prize, Belfast, Northern Ireland
New Africa, Kulte Gallery, Casablanca, Morocco
Hide & Seek, Metropolitan Museum of Art, New York, USA
Before Our Eyes, MACBA, Barcelona, Spain
- 2013 *Worldwide Africa: Fashioning Personhood*, Minneapolis Institute of Arts, USA
- 2012 *Shifting Cards*, Art Cade, Marseilles, France
Textiles, Kunst Schloss Untergröningen (KISS), Germany

- African Photography, For Whose Eyes?*, Mandeville Gallery, Nott Memorial, USA
Synchronicity II, curated by On The Roof, Tiwani Gallery, London, UK
Cotton: Global Threads, Whitworth Gallery, Manchester, UK
- 2011 9th Bamako Encounters, African Photography Biennale, Mali
Veiled, Textile Museum of Canada, Toronto, Canada
Synchronicity I, curated by On The Roof, Galerie Baudoin Lebon, Paris, France
5×5 CASTELLO International Art Prize, Spain (nominated by Marlene Dumas)
Pattern ID, Kemper Museum, Kansas, USA
Addis Foto Fest 2010, Addis Ababa, Ethiopia
- 2010 *Events of the Self: Portraiture & Self Identity*, Walther Collection, Neu Ulm, Germany
Curtain Show, Eastside Projects, Birmingham, UK
Poetics of Colour, Centro Jose Guerrero, Spain
Like Love Part Two/Action, Bluecoat Gallery, Liverpool, UK
Pattern ID, Akron Art Museum, Ohio, USA
- 2009 *Identity: An Imagined State*, CCA Lagos, Nigeria
Dress Codes, Third Triennial, International Center of Photography, New York, USA
8th Dakar Biennale, IFA Gallery Berlin & Stuttgart, Dakar, Senegal
The Fabric of Identity, Brancolini Grimaldi Gallery, Rome, Italy
Code Share, CAC Vilnius, Lithuania
- 2008 *I Am Making Art (The Artist's Body)*, Centro Huarte de Arte, Huarte, Spain
Essential Art of African Textiles: Design Without End, Metropolitan Museum of Art, New York, USA
The Poetics of Cloth, Grey Art Gallery, New York, USA
Prix Ars Electronica, Linz, Austria
Whitstable Biennale, Whitstable, UK
8th Dakar Biennale, Dakar, Senegal
Flow, Studio Museum Harlem, New York, USA
- 2007 *Do you see...*, Macagin, Belgrade, Serbia
16th Video Brasil, Sesc, Sao Paulo, Brazil
Untitled Resistance, LOOP Video Art Festival, Barcelona, Spain
Video Killed The Painting Star, Domus DA2, Salamanca, Spain
Même Heure, Même Endroit, Abbaye de Maubuisson, Paris, France
I Am Making Art (The Artist's Body), Centre d'Art Contemporain, Geneva, Switzerland
- 2005 *You Made Me Love You*, Arnolfini; FACT; CCA Glasgow; Baltic CCA, UK
- 2004 Perspective Art Prize, Ormeau Bath Gallery, Belfast, Northern Ireland
Mostyn Open, Oriel Mostyn Gallery, Wales, UK
Early Works, De Ateliers, Amsterdam, The Netherlands
- 2000 Buren Van Abbe Museum, The Netherlands
Telenic Brussels 2000, Belgium
Kunst 2000, Zurich ICA Fair, Switzerland
To Be Announced and Rita McBride, NAK Kunstverein, Aachen, Germany
Arena Workshop and Rita McBride, Kunsthalle Baden-Baden, Germany
- 1999 *Teleo*, Television festival Nantes, France

Commissions

- 2022 *Labour: Birth of a New Museum*, RAMM, Exeter, UK
- 2022 *Event Structure*, performance film, FlatTime House and The Roberts Institute of Art (RIA), London, UK
- 2021 *Plant Theatre For Plant People*, performance, British Art Show 9
- 2021 *Black Beauty*, one and two channel film installation, Kunstencentrum Vooruit, Belgium; Coventry Biennale of Contemporary Art and Nottingham Contemporary

- Arts Centre, UK
- 2019 *The Lubumbashi Tapestries*, Biennale Lubumbashi, Congo
- 2018 *'End Of Time' - AQFM Vol. 8*, large 8 window newspaper installation, Contemporary Art Gallery, Vancouver, Canada
- 2018 *A Meal For My Ancestors*, performance, Thalielab, Brussels, Belgium
- 2017 *The Ark: Center For Interdisciplinary Experimentation*, Laboratoires d'Aubervilliers, Aubervilliers, France
- 2015 *Holotropic Breathing For The Masses*, performance film, Glasgow School of Art, UK
- 2014 *AQFM (Vol.2)*, photographic installation, Arts Council England & British Council, UK
- 2014 *AQFM (Vol.1)*, photographic installation, MACBA, Barcelona, Spain
- 2010 *A Week In The News*, film, Bluecoat Gallery, Liverpool, UK
- 2007 *Natural Disasters*, film, Situations and RSA, UK
- 2007 *Responsible Tourism/Still Life*, film, Chisenhale Gallery, London, UK
- 2006 *Untitled Resistance*, film, Glynn Vivian Gallery, Wales, UK

Awards & Residencies

- 2024 Paul Hamlyn Foundation Award for Artists
- 2022-23 S.M.A.K., Artists in Residency, Belgium
- 2022 Jarman Award, Film London, UK
- BLAK C.O.R.E., Fellowship (Prof Brook Andrew dept), University of Melbourne, Australia
- 2020 Seeds British Council & Arts Catalyst residency, Patagonia
- 2018-19 Coverslut© Manoeuvre, Ghent, Belgium
- 2017-18 Thalielab, Brussels, Belgium
- 2017 Laboratoires d'Aubervilliers, Paris, France
- 2014-15 Galveston Artist Residency (GAR), Texas, USA
- 2014 MACBA residency, Barcelona & L'appartement 22, Morocco
- 40 Under 40, Apollo Art Magazine
- MAC International Art Prize nomination, Belfast, Northern Ireland
- 2013 International Residence Recollets, Paris, France
- 2011 5x5 CASTELLO International Art Prize, Spain (nominated by Marlene Dumas)
- 2009 Landscape Video Prize, Centre for Art & Nature, Huesca, Spain
- 2008 Thamigidi Art Prize, Dakar Biennale, Senegal
- 2007 Gulbenkian & RSA Residency, BBC Natural History Dept, UK
- 2004-06 Delfina Studios, UK Studio Award, London, UK
- Perspective Award Winner, Ormeau Baths Gallery, Belfast, Northern Ireland

Bibliography

Selected Publications (Authored by the Artist)

- 2022 'Institutional Critique: Racism & Spiritual Practice In The Art World', Migros Zurich
- 2021 *Being Together*, KRIEG, Belgium
- 2020 *Dissent Without Modification*, Bergen Kunsthall
- 'The Healing of America', *FILLIP*, Vancouver
- 2014 'The End of History' essay, AQFM Vol.1 Periodical
- 2013 'Responsible Tourism', *Animal Shelter Journal*, Issue 3, MIT Press /Semiotext(e)
- 2002 'TV', *Early Works* (catalogue), De Ateliers, The Netherlands
- 1999 'The Groove', *Metropolism*, The Netherlands
- 1994 'A Year in the Life of Grace Ndiritu', Oxford University Press

Selected Publications

- 2022 'Institutional Critique: Racism & Spiritual Practice In The Art World', *Evan Ifekoya: Resonant Frequencies*, Migros Zurich (essay commission)
- 2021 *Being Together*, KRIEG, Belgium
Everything Passes Except The Past, Goethe-Institut, Belgium
- 2020 *Dissent Without Modification*, Bergen Kunsthall (book commission)
The Power of Hands, Musee de Ville, Paris
- 2019 *The Coming Community*, Freelands Foundation, London
Documents of Contemporary Art: The Rural, Whitechapel Gallery, MIT Press (essay commission)
- 2018 *Home Bodies: Away Team*, Utah Museum of Contemporary Art, Salt Lake City
- 2017 *Learn to Act*, Doina Petrescu, Kathrin Böhm & Tom James (eds.), Community Economies
Manufactories of Caring Space – Time, Fundació Antoni Tàpies, Barcelona & MSK Ghent, Belgium
- 2015 *Island Time*, Contemporary Arts Museum Houston (CAMH)
Before Your Eyes, MACBA, Barcelona
- 2014 *The 21st Century Art Book*, Phaidon, London
New Africa, Kulte Gallery, Casablanca, Morocco
Before Our Eyes, MACBA, Barcelona, Spain
- 2013 *Worldwide Africa: Fashioning Personhood*, Minneapolis Institute of Arts (MIA)
- 2012 *African Textiles Today*, Chris Spring, British Museum Publications
African Photography, For Whose Eyes, Mandeville Gallery, Nott Memorial, USA
- 2011 *9th Bamako Encounters*, African Photography Biennale, Mali
Fashion Drawing, Michelle Bryant, Lawrence King Publications, New York
- 2010 *The Global African Project*, Museum of Arts and Design, New York
A World of Art, 6th Edition, Henry M. Sayre, Prentice Hall
Events of the Self: Portraiture & Self Identity, The Walther Collection, Germany
Pattern ID, Akron Art Museum, Ohio, USA
- 2009 *Identity: An Imagined State*, CCA Lagos, Nigeria
Contemporary African Art since 1980, Okwui Enwezor, Chika Okeke-Agulu (eds.)
Dress Codes: Third Triennial, International Center of Photography, New York
- 2008 *Essential Art of African Textiles*, Metropolitan Museum of Art, New York
The Poetics of Cloth, Grey Art Gallery, New York
8th Dakar Biennale, Senegal
Flow, The Studio Museum in Harlem, New York
- 2007 *16th Video Brasil*, Sesc, Sao Paulo, Brazil
Loop Video Art Festival, Barcelona
Black Moving Cube, Tate Britain, Arnolifini
- 2005 *Grace Ndiritu 51st Venice Biennale*, Nuova Icona & Ikon Gallery
- 2004 *Perspective*, Ormeau Baths Gallery Belfast
Mostyn Open, Oriel Mostyn Gallery, Wales
- 2002 *Early Works*, De Ateliers, Amsterdam

Selected Press

- 2023 C. Jansen, 'Grace Ndiritu review – a shamanic journey into the 'lower world'', *The Guardian*, 3 November
N. Möntmann, 'Grace Ndiritu: Stedelijk Museum voor Actuele Kunst (SMAK)', *Artforum*, 1 October
J. Wilkinson, 'Grace Ndiritu Reimagines the FOMU Collection and Grace Ndiritu: Healing the Museum', *Art Monthly*, June
C. Jansen, 'Artist Grace Ndiritu: 'Since the pandemic, people are more receptive to

- healing', *Financial Times*, 6 May
- E. Slater, 'Grace Ndiritu Heals the Museum', *Frieze*, 24 April
- J. Mortier, 'FOMU keeps a finger on the pulse: new exhibitions in the photography museum are close to the zeitgeist', *De Morgen*, 22 February
- 2022 E. Fullerton, 'Grace Ndiritu – interview - The Healing Pavilion' *Studio International*, 8 December
- O. Hingley, 'Grace Ndiritu's spiritual and political film work wins this year's Jarman Award', *It's Nice That*, 24 November
- 'Grace Ndiritu wins 2022 Jarman Award', *Art Review*, 23 November
- 'Grace Ndiritu has won the Film London Jarman Award 2022', *FAD Magazine*, 23 November
- E. Fullerton, 'Grace Ndiritu's invitation to 'shamanic journeys' wins Jarman award', *The Guardian*, 22 November
- 'Jarman Award 2022: Video Excerpts From The Nominees', *Ocula*, 1 July
- 'Jarman Award announces 2022 shortlist', *Art Review*, 29 June
- P. E. Moore, , 'Grace Ndiritu Reclaims Art's Ritual Function', *Art Review*, 6 June
- A. Miralda, 'Critic Picks - Grace Ndiritu', *Artforum*, 16 May
- 'Our Silver City, 2094' Finds Hope in an Age of Climate Crisis', *Art Review*, 23 March
- 'The Village People', *Mousse Magazine*, January issue #78
- 'Looking Backward From 2094: Nottingham Contemporary Imagines The Future', *The Quietus*, 15 January
- 'Our Silver City, 2094' Envisions Nottingham's Uncertain Future', *Frieze*, 13 Jan
- 'Nonrational Methodologies: Grace Ndiritu Interviewed', *Bomb*, 5 January
- 2021 D. Courcoux 'Coventry Biennale', *Art Monthly*, December issue 452
- 'How to live together - a conversation with Grace Ndiritu', *Art Magazine*, Ghent
- 'Fire, flood and frozen goldfish: *Our Silver City 2094* reveals Nottingham's future', *The Guardian*, 23 November
- 'Anywhere, Out of the World: Ruralism and Escape in the New Roaring Twenties' *Mousse Magazine*, 5 October
- 'Makers of Their Own Time: Relational Activism - Aline Bouvy - Simon(e) van Saarloos - Grace Ndiritu,' *Metropolis M*
- Grace Ndiritu: Dissent Without Modification – The 1990s' book review, *Art Monthly* 444, March
- 2020 'Arts of subversion', *Techniques & Culture*
- 'Black Lives Matter movement...', *The Art Newspaper*, 21 October
- 'European Museums Keep Talking...', *TIME Magazine*, 20 October
- Profile 'Grace Ndiritu', *Elephant Magazine*, 25 September
- 'Agreeing to Disagree', *Texte Zur Kunst*, September
- 'Artists of The Month: Grace Ndiritu', *Boy.Brother.Friend.*
- 'The Summer of Love', *HART Magazine*
- 'Grace Ndiritu, The Lubumbashi Tapestries', *Collection Mu.ZEE*, April
- 'The Year of Black Healing', *Berlin Art*, 28 February
- 'Outlook for 2020', *HART Magazine*
- 2019 'Community spirit', *Apollo Magazine*, December
- 'Is the Countryside the Future of the Art World?' *Frieze*, 15 November
- 'Grace Ndiritu: The Ark', *Art Monthly*, October
- 'A Quest For Meaning Vol 9', *Wall Street Journal*, 26 April
- 'Grace Ndiritu in Ghent', *HART Magazine*
- 'Lateral thinking at 8th Poppositions Brussels', *Metropolis M*, 25 April
- 'British-Kenyan phenomenon Grace Ndiritu', *Collect Magazine*, March
- 2018 'Time travels in Contemporary Art Gallery's Blue Hour', *The Georgia Straight*, 11 April
- 'CAG Feature Exhibition 'The Blue Hour' Kicks Off 2018's Capture Photography Festival', *Scout Magazine*, 23 March
- 'The house of gallerist Marta Moriarty in Madrid', *Architectural Digest Magazine*, 5 February

- 'The Brief - interview with Grace Ndiritu', *Silent Frame*, 2 January
- 2017 'Le sens de l'Histoire, Grace Ndiritu', *France Culture*, 28 June
- 2016 'A Return to Normalcy', *AQFM* Vol. 4, April
- 2015 'Grace Ndiritu' *Scottish Arts Review*, 23 November
'Turner Art Show', *Glasgow Herald*, 19 September
- 2014 'About Town', *Hunger TV*, 13 November
'40 Under 40', *Apollo Magazine*, September
'Before Our Eyes (Barcelona)' *Art Papers*, July/August
'New Africa', *DIPTYK Moroccan Art Magazine*
- 2013 'More Native than Tomorrow' *NKA Journal Contemporary African Art*
- 2012 'Cotton On', *Manchester Evening News*, 10 February
- 2011 'Desert Storm', *After Image*, Summer Issue
'Walther Collection' *Third Text*
- 2010 'Stoffe von Welt' *DU Swiss Kulturmagazine*, October
'Curtain Show' *Frieze Art Magazine*, June/August
'Cross-cultural Patterns', *NKA Journal Contemporary African Art*
- 2009 Third ICP Triennial, *Art Monthly*, November
Preview 'Late at Tate', *The Guardian*, 1 August
'Dak Art 2008' *Third Text*, Vol 22 issue 6
'African Textiles' *Antique & Arts*, 13 February
'Celebrar Afroamericana', *El Diario*, 8 February
- 2008 'African Art' *New York Times*, 10 October
'Textiles & Trunk', *New York Post*, 30 September
'Flow', *Frieze Art Magazine*, June/Sept
'New African Art', *Village Voice*, 29 April
'Flow', *New York Times*, 4 April
- 2007 Review by Eliza Williams, *Art Review*, July/Sept
'L'art ala recontre ...' *Le Monde*, 25 June
'L'histoire dans ...' *L'Humanite*, 23 June
Review, *Frieze Art Magazine*, May
'Le Corps...' *Le Matin Bleu*, 23 Feb
'Le Corps fait Oeuvre', *Sortir*, 22 Feb
Review by Gabriel Coxhead, *Time Out Magazine*, 21-27 February
'The Black Box Nekane Aramburu', *ABC News*, 18 February
El Cultural, David Barro, 15 February
The Big Issue, Martin Coomer, 12-18 February
'Babelia', *El Pais*, 10 February
Profile by Eliza Williams, *Contemporary Art Magazine Performance Issue*
- 2005 Review by Sarah Kent, *Time Out Magazine*, Nov 23-30
The Metro, 1 December
Venice Biennale, *Art In America*
Editorial, *Art Monthly*, July/August
Venice Biennale, *Kunst Beeld* nr 07
'Fakes & Gems...', *The Tablet*, 18 June
'Grace Ndiritu', *The Metro*
- 2004 'Perspective' *CIRCA*, issue 110
'Perspective' *A-N Magazine*
- 2002 'Ateliers', *Het Parool*
- 2001 'Buren', *De Telegraaf*
'Buren', *BK Informatie 1*
'Buren', *Tubelight 13*
- 2000 'D&G', *Eindhoven Dag*
- 1998 'University Challenges', *IDFX Magazine*
'Winchester Degree Show', *Daily Echo*

Education

2000 De Ateliers, Postgraduate Residency, Amsterdam, The Netherlands
1998 Winchester School of Art, UK, BA (Hons) Textile Art

Public Collections

Arts Council Collection, UK
Foto Museum (FOMU), Antwerp
Los Angeles County Museum of Art
Metropolitan Museum of Art, New York
Museum of Modern Art, Warsaw, Poland
MuZee, Oostende, Belgium
Private Collections in USA, Mexico and Europe
The British Council, UK
The Walther Collection, Germany and New York
Ulrich Museum, Kansas, USA